MUSKEGON MUSEUM OF ART

JOURNAL

September–November, 2017

Vol. 34 No. 1
September–November, 2017

The Journal is a quarterly publication of the Muskegon Museum of Art
296 W. Webster Avenue
Muskegon, MI 49440
Tel. 231/720-2570
www.muskegonartmuseum.org

HOURS
Sun. noon–5pm
Mon. 10am–5pm
(Closed Mon. starting Sept. 11)
Tues. 10am–5pm
Wed. 10am–5pm
Thur. 10am–8pm
Fri. 10am–5pm
Sat. 10am–5pm

Admission through Sept. 10:
$10 Adult
$7 Student 17 & up (with I.D.)
Free for ages 3–16
Free for MMA Members

Admission after Sept. 10:
$8 Adult
$5 Adult Student 17 & up (with I.D.)
Free for ages 3–16
Free for MMA Members

Free Admission Thursday Nights 4–8 pm ONLY

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Program support is provided by

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ART WORKS.

National Endowment for the Arts
arts.gov

The Muskegon Museum of Art is fully accredited by the American Alliance of Museums

ON THE COVER:
Daryl Curran
(American, born 1935)
Bird, Eucalyptus Leaves, Flowerbox (from the "All About Doris" Suite)
Archival pigment print, 2001
Gift of the artist, through The Museum Project
2017.3.3

Contents

Director's Message 3

Exhibitions
Final Weeks: *Edward S. Curtis: The North American Indian* 5
89th Regional Exhibition 8
Points of Resonance: The Muskegon Project Gift 9
Shift: The Glass of Daniel Clayman 10
Lee Ann Frame: Prints 11
Winter Exhibition Preview 12

Special Events & Programs 14

Super Saturdays 18

Friends of Art 20

Volunteer Notes 22

Brown Bag Films 24

Development News 25

Membership Form 32

Gift Store 33

Cultural Partners 34

Thank You Major Underwriters 35

MMA Weekly E-News! Send your e-mail address to khepler@mpsk12.net to sign up.

Like Us on FACEBOOK and get up to date MMA News first!

GALLERY CLOSURE DATES

The Muskegon Museum of Art galleries will be closed September 11–18, 2017 to deinstall *Edward S. Curtis: The North American Indian*. The Gift Store will remain open and the auditorium will be available during this time. The galleries will reopen at 10:00 am on September 19.

From the director

Judith Hayner

What a time this has been.

First, I am talking about these past few months. We have so enjoyed the throngs of visitors that we have had for *The North American Indian* exhibition. Our attendance has been record-setting, with the most visitors to a single exhibition here… ever. And the feedback has been just incredibly rewarding.

Have you been yet? Time is running out! You also have time to see it *again*. I am not overstating this: It is not likely that you will have the opportunity to see this monumental work in its entirety again. Take the opportunity…now!

I am also talking about the high privilege I have been given these past 14½ years to lead this institution. It has been a gift to me that I will for all my days appreciate. As a community, we are so very fortunate for the first 102 years of stewardship by Muskegon Public Schools that created this institution. The foresight, courage, and true care given to the Muskegon Museum of Art by the Muskegon Board of Education is nothing short of remarkable. That kind of leadership, transferred seamlessly to the Muskegon Museum of Art Foundation in 2014, continues at the same high level of care and brilliance by our MMAF Board, a group of some of this region's brightest and most generous.

As I leave, I want to say thank you to all of our members for your generous support and your enthusiastic engagement. You are the fuel that keeps us going. To the MMAF Board of Directors, I want you to know how much I have enjoyed working with you on behalf of this Museum, and how grateful I am for your trust and support all these years.

To this staff…*your* staff of dedicated professionals who bring their passion, loyalty, and determination every day to make this the very best museum…I see you, I know what you do, I know how much you care, and I am humbled by it. I am so excited to see what happens next; what you are going to accomplish; to what new heights you will take this venerable institution.

Thank you, Kirk, Art, Cathy, Marguerite, Shawnee, Kelli, Val, Lee, Brent, Martha, Tami, Bill, Greg, Victoria, Richard, Kathy, Dee, Karen, Ronace, Rich, Sam, Dexter, Jeff, Lauren, Kevin, Paul, Brian, Jessamy, and Brandy, and a special thanks to recently-retired Jane! Each of you, whether you are full-time or part-time, art/professional-degreed or part-time support, approach your job with the utmost determination to do the best for the MMA…every day. And it shows.

I will miss you all.

Judith Hayner
Executive Director, Muskegon Museum of Art

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Notes from MMA Chairman

Charles Johnson III
Chairman, MMA Foundation

On behalf of the Board of Trustees of the Muskegon Museum of Art Foundation, I want to congratulate Judith Hayner on her remarkable 14-year tenure as the Museum's Executive Director. Judy's leadership, passion, and inspiration have elevated our museum to a distinguished place among the best art museums in the world.

Judy has been intimately involved with the Museum's greatest success stories over the past decade including: the 100th anniversary celebration and corresponding acquisition of over 100 works of art, the Inspire Campaign to raise our endowment that enabled the successful transition to an independent museum and, most recently, launching the largest art exhibition in our history, *Edward S. Curtis: The North American Indian.*

Judy has had an unbelievable impact on the Museum and our community and she will be greatly missed as Director. The Museum's debt to her is huge and her impending retirement is, by any measure, richly deserved.

~ Charles Johnson III, Chairman
Muskegon Museum of Art Foundation
Board of Trustees

through
September 10
2017

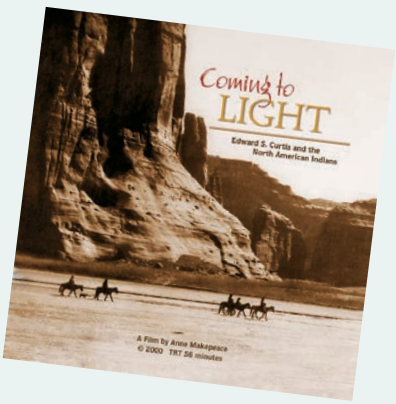
Edward S. Curtis: The North American Indian
Final weeks wrap up exciting summer

As of our publication date for this *Journal,* visitors from 43 U.S. states and 18 other countries have attended the most extensive exhibition ever staged by the Museum. *Edward S. Curtis: The North American Indian* has generated tremendous interest across our country and internationally. This exhibition, the first ever to display the entire collection of the 723 *North American Indian* portfolio photogravures, has also included loans of artifacts, recordings, and the excellent historical narrative by Guest Curator Ben Mitchell. Organized by the Muskegon Museum of Art, it will not travel to other venues in its entirety. There is just a short time left to see the exhibition, and then it will not appear elsewhere in this form. Make your plan today to experience *The North American Indian* during these remaining days.

While one of the goals of the exhibition has been to create greater understanding of Native American culture and appreciation for Curtis's life work, the programs, discussions with our visitors, and the loaned art related to the controversy inherent in *The North American Indian* has been an important part of this project. Our exhibition underwriters, who began pledging their support to this project two years ago, our sister institutions and cultural partners who have hosted outstanding programs of their own, our volunteers, and a talented workforce of many individuals have made the success of the exhibition possible.

We are very proud to have had the opportunity to present this immense exhibition to our community, and our pride is only exceeded by our gratitude to the many who have made this astonishing achievement possible.

Thank you.



Remaining Special Events

Film Screening & Lecture
Coming to Light
with Anne Makepeace
Thursday, August 24
5:30 pm Reception
7:00 pm Film Screening & Lecture
Muskegon Museum of Art

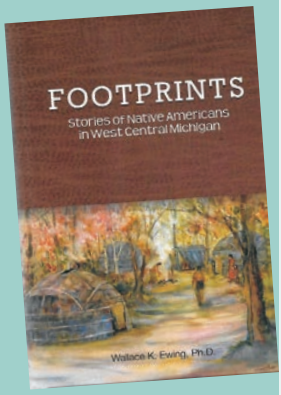
Screening of *Coming to Light, Edward S. Curtis and The North America Indians,* followed by Q & A with Anne Makepeace, the film's writer, director, and producer. *Coming to Light* was an Academy Award finalist for best feature documentary in 2001. Other awards for this film include Best Film, the American Historical Association; Award of Excellence, American Anthropological Association; and Best Documentary, Telluride Mountainfilm 2000.

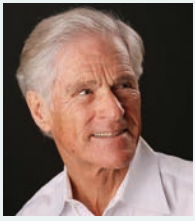
Community Day – Labor Day

Monday, September 4, 10:00 am - 5:00 pm
Muskegon Museum of Art
Free admission for Muskegon County residents with ID.

Lecture

***Footprints* with Wallace Ewing**
Thursday, September 7
5:30 pm Reception, 7:00 pm Lecture
Muskegon Museum of Art





West Michigan historian and author Wallace Ewing will discuss the Native Americans whose presence shaped the history of Western Michigan and of whom he wrote *Footprints*—his recent book. He will share the stories of individual Native Americans who once walked the Grand River Valley, Lake Michigan's wooded dunes, and the land between.

Short Nights of the Shadow Catcher book author Timothy Egan, MMA Executive Director Judith Hayner, and MMAF Chair Charles Johnson III

John Graybill, great-grandson of Edward S. Curtis

Last Day for *Edward S. Curtis: The North American Indian*

Sunday, September 10, 10:00 am - 5:00 pm

Underwriters

Edward S. Curtis: The North American Indian is underwritten by: Patrick O'Leary, Hines Corporation, Nichols, the Hilt Foundation, Dr. Fred and Deborah Brown, the Community Foundation for Muskegon County, Hooker DeJong, Inc., Jan and Chris Deur, Arconic Foundation/ Whitehall Operations, Frank and Susan Bednarek Fund of the Community Foundation for Muskegon County, Jon and Jane Blyth, Paul C. Johnson Foundation, Deborah DeVoursney, Rehmann, Orville and Susan Crain, Chemical Bank, Verplank Donor Advised Fund of the Grand Haven Area Community Foundation, the John Max Busard and Elizabeth Busard Fund in Memory of Dr. and Mrs. R.I. Busard, an Anonymous Fund and the Mark and Rosemary Lambert's Dream Fund of the Community Foundation for Muskegon County, Little River Band of Ottawa Indians, Allen and Anne Dake, Sytsema Funeral and Cremation Services, Dr. Don and Nancy Crandall, Salute Muskegon, Eugene and Karen Fethke. Additional support is provided by the Muskegon Area Convention and Visitors' Bureau and the Michigan Council for Arts and Cultural Affairs, an affiliate of the National Endowment for the Arts.

Additional Cultural Partners

Friends of Art—Muskegon Museum of Art
Hackley Public Library
Howmet Playhouse
Loutit District Library
Muskegon Area District Library
Muskegon Heritage Museum
Spring Lake District Library
The Book Nook and Java Shop
USS LST 393 Veterans' Museum
USS Silversides Submarine Museum
White Lake Community Library

Major Cultural Partners

Little River Band of Ottawa Indians
September 21, 1994

Lakeshore Museum Center
Michigan's Heritage Park

VISIT Muskegon

LAKESHORE ART FESTIVAL

Ogema Larry Romanelli of Little River Band of Ottawa Indians addresses guests at the opening of *The North American Indian* exhibition.

September 28
through
November 8
2017

MI Regional 89

Muskegon Museum of Art 89th Regional Exhibition

L. C. and Margaret Walker Galleries A & B

The 89th annual *Regional Exhibition* continues a rich legacy of showcasing the work of Michigan artists, from talented beginners to accomplished professionals. The *Regional* is a competitive show that presents a contemporary summary of the issues, themes, and media inspiring today's artists. Media includes painting, printmaking, drawing, sculpture, ceramics, textiles, jewelry, and installation. A visitor favorite, the *Regional* engages, challenges, and inspires conversation.

This year's juror is independent curator, writer, and artist Petra Fallaux. She is the former director of the Hewlett Gallery at Carnegie Mellon University. Today, she works as an independent writer, curator, juror, teacher, grant panelist, and artist. She has curated or juried exhibitions in traditional media as well as new media including textiles, film, architecture, industrial design, holograms, and digital art. A teacher, Fallaux specializes in film and film editing, dyeing and screen printing, and arts management and administration.

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RELATED EVENTS

Thursday, September 28, 5:30 – 8:00 pm

Opening Reception and Awards Ceremony

Celebrate the artists of the *89th Regional Exhibition*. Join us for refreshments and for the award ceremony. Admission is free and open to the public.

Thursday, October 12, 5:30 – 7:00 pm

Meet the Artists

Meet the prize winning artists from the *89th Regional*. The artists will be on hand to discuss their artwork and answer questions at this engaging and popular event. The event is free and open to the public.

Points of Resonance: The Museum Project Gift

Alcoa Foundation/Ernest and Marjorie Cooper Gallery

October 5
2017
through
January 14
2018

Points of Resonance: The Museum Project Gift blends recently acquired contemporary photography with similarly themed works from the Muskegon Museum of Art's permanent collection. The result is an exploration of shared aesthetics and visual and conceptual subjects across a variety of mediums.

The Museum Project was established by artists and curators Robert von Sternberg and Darryl Curran in 2012 as a means of promoting the collection and exhibition of contemporary photography by museums and universities. Each year, the participating artists offer, free of cost, archival prints of their artwork to interested institutions. As of 2017, the artists of *The Museum Project* have donated over 3,300 photographs to the permanent collections of 125 museums, 10 library special collections, and 6 municipal or hospital foundations in 46 U.S. states, Washington D.C., Australia, Canada, and France.

The MMA was contacted in 2016 with an invitation to select artworks. We chose photographs from four of the artists, focusing on images that matched existing themes in our collection. By adding these works to our holdings, we build upon a base of vintage photos by preeminent artists first collected by the MMA in the 1970s. In addition to carrying on the legacy of fine art photography in the U.S., *The Museum Project* images can provide inspiration to our own regional photographic artists.

Barry Andersen (American, Born 1945)
Sheep and Standing Stone, Avebury England
Archival pigment print, 1995
Gift of the artist, through The Museum Project
2017.2.3

Darryl Curran (American, Born 1935)
Five Squash Blossoms
Archival pigment print, 1995
Gift of the artist, through The Museum Project
2017.3.1

Thursday, October 5, 6:00 pm

Crash Course

Points of Interest in *Points of Resonance*

Join the MMA staff for a quick art Crash Course and walk away knowing something new about the MMA's collection, ways to look art, and so much more. For this Crash Course, Senior Curator Art Martin will highlight interesting details about the artwork in the *Points of Resonance.*

Open Public Tours

Drop in for tours led by MMA docents on selected Thursdays from 5:00 to 7:00 pm. Thursday evening admission is free, from 4:00 to 8:00 pm. Tours on November 2, 9 and 16 focus on *Points of Resonance.*

October 12
2017
through
January 21
2018

Shift: The Glass of Daniel Clayman

Michael and Kay Olthoff/Thelma and
Paul Wiener Gallery

Glass artist Daniel Clayman combines sculpture, architecture, and stage design to create artworks and installations that convey a sense of captured light and give the illusion of tangible form to empty space. Clayman assembles cast and cut glass and metal into structures that vary from a few inches to several feet in height, referencing vessels, natural forms, or purely abstract geometries.

Shift reveals the growth of Clayman's work over his career, incorporating artworks from different points in his development. From tabletop sculptures to room-sized installations, Clayman's work explores the impact of sculpture on the space it occupies and the dynamic structural and aesthetic possibilities of glass.

This exhibition is organized by the Muskegon Museum of Art in collaboration with Habatat Galleries of Royal Oak, MI.

Daniel Clayman (American, born 1957)
Clear Volume
Cast glass, assembled 2010
Gift of the Robert D. and C. Corcoran Tuttle Family in honor of the
100th Anniversary of the Muskegon Museum of Art

RELATED PROGRAMS

Thursday, October 12, 12:15 pm
Brown Bag Film
Daniel Clayman
(30 mins.) David Clayman's glass work is simple in form and design, but complex in technique and engineering. Learn how he creates his large scale works and how his past professions led him to where he is today.

Thursday, October 19
Opening Reception & Meet the Artist
5:30 pm Reception
7:00 pm Artist Talk by Daniel Clayman
Join us for refreshments and to meet artist Daniel Clayman. He will give a talk about his life and work as a studio glass artist.

Daniel Clayman
Shift
2010, glass, aluminum shelf,
9 x 80 x 10.25 inches
Photo by Mark Johnston

Lee Ann Frame: Prints

Robert D. and C. Corcoran Tuttle Gallery

November 9
2017
through
January 4
2018

Lee Ann Frame is a printmaker living and working in the Muskegon area. This exhibition will feature a selection of her most recent prints.

RELATED PROGRAM

Thursday, November 9, 6:00 pm
Crash Course
Print Demo with Lee Ann Frame
Get a behind the scenes look at how Lee Ann Frame makes prints. She will share some of her favorite materials, useful techniques, and talk about the step-by-step process of how a print is made. Visit the Tuttle Gallery after the demonstration to explore an exhibition of Lee Ann's newest prints.

Lee Ann Frame
Traveling by the Waning Moon
Multiple color plate intaglio
2017

Winter Exhibition Preview

December 14, 2017 through March 18, 2018
Winfred Rembert

Winfred Rembert works in the unusual medium of carved and dyed leather, creating vibrant, rhythmic imagery of his life in 1950s Georgia. A storyteller, Rembert reveals images of culture, community, family, and struggle through intense color and repeating patterns. His most recognizable pieces depict pickers at work in the cotton fields, a grueling task the artist himself experienced in his childhood and later on a prison chain gang.

Rembert was arrested during a 1960s civil rights march while escaping from threat of a lynching, and learned the leather trade while in prison. He was eventually released, and transformed his new skills and life story into a unique body of art. Now working in New Haven, Connecticut, he continues to explore his Southern roots, with images that challenge and engage, reminding and teaching viewers of the struggles and lives of African-Americans. Both celebratory and provocative, Rembert's art is a stirring blend of aesthetics and advocacy.

December 14, 2017 through March 18, 2018
Sarah Wagner: Vegetable Lamb of America

Sarah Wagner sculpts in wood and fabric, creating animals and environments that address the fragility and resilience of Nature and humanity's impact on its surroundings. For her Muskegon Museum of Art exhibition, Wagner is creating a new work inspired by the history of the cultivation of cotton, and its impact on the development of capitalism and industrialism around the world. Sarah Wagner has exhibited around the world, and is the recipient of two major artist awards: the Pollock/Krasner Grant in 2009 and a Joan Mitchell Fellowship in 2014. Her piece, *Wormwood Bones; Feral Fade* was part of the MMA's traveling exhibition *Innovators and Legends: Generations in Textiles and Fiber*, and was added to the permanent collection in 2015.

January 25 through May 20, 2018

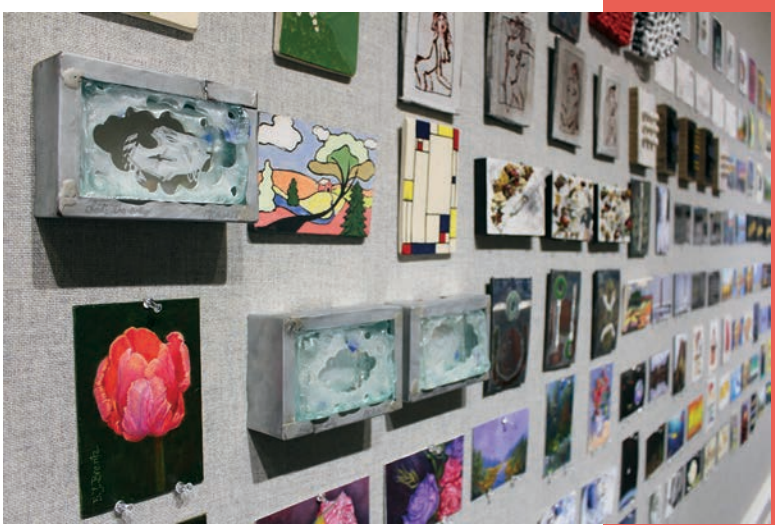
Yuyi Morales: The Art of Thunderboy Jr.

Original illustrations from National Book Award-winner Sherman Alexie's lyrical text and Caldecott Honor-winner Yuyi Morales's striking and beautiful story that celebrates the special relationship between father and son. Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name...a name that is sure to light up the sky.

February 1 through 15, 2018

Postcard Salon

This annual non-juried exhibition features hundreds of small-scale original artworks, each measuring four by six inches, created by artists of all ages from throughout the region. All of the artworks will be available for purchase at $30 each at a reception and sale on February 15. (Artists: Artwork submission deadline will be February 8. Information will be available on our website soon.)



Executive Director
Judith Hayner

Thursday, September 21, 5:30 – 7:30 pm

Retirement Reception for Executive Director Judith Hayner

Please join us to honor Executive Director Judith Hayner and wish her well at a retirement party in her honor on September 21, 2017. Judy retires this fall after 14 years of service and milestone achievements as the MMA's leader.

September 6 – 20 at Muskegon Community College

The Art and History of the Celts

Community Lecture Series
6:00 – 8:00 pm at Muskegon Community College Overbrook Theater

Even though the ancient Celts left no written record of their existence, their art proves they were a dynamic and sophisticated society. Ancient Celtic art traditions adapted to become one of the most popular and longest surviving styles of art. Explore the Art and History of the Celts with MCC Art instructor Tim Norris and additional guest speakers Michael Johnson and Peggy Hennelly-Maniates.

- $45 per person for the entire lecture series;
- $15 at the door for individual lectures
- $13 Saturday, September 16
- and $8 Sunday, September 17
- Reduced ticket prices for lecture series participants at the Michigan Irish Music Festival.

To sign up for the series, please call the MCC Arts and Humanities Department office at 231.777.0324. The Lecture Series is also offered as a one credit MCC course, ART 230: The Art and History of the Celts. Go to www.muskegoncc.edu for course details.

Muskegon Community College

Wednesdays in October, 5:00 – 7:30 pm

Ahfest Film Series

October is Arts and Humanities Festival Month in Muskegon. Enjoy cultural activities throughout the County, including special film screenings right here at the MMA. The films tie in with this year's ahfest theme—Water. See more Festival activities at www.ahfest.org. Ahfest Film admission is free. Complimentary popcorn and cash bar.

All films begin PROMPTLY at 5:00 pm
October 4: ***Manchester by the Sea***
October 11: ***The End of the Line*** (documentary)
October 18: ***Moonlight***
October 25: ***The Fight for Water: A Farm Worker Struggle*** (documentary)

Saturday, October 28, 10:00 am – 4:00 pm

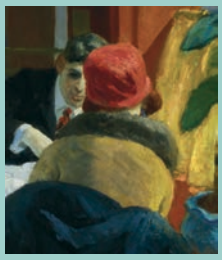
Appraisal Fair

Are you curious about the history and value of jewelry, artwork, antiques, and other treasures in your collection? Professional appraisers will be on hand to satisfy your curiosity at this appraisal event. All proceeds benefit the Museum.
Verbal appraisals: $15 per item or set (includes MMA gallery admission).
Museum members will receive a $3 discount per item or set. Written appraisals cannot be provided at this event.
Appraisers from DuMouchelle's Galleries, Detroit, will be on hand to evaluate collectibles, jewelry, and antiques, combining decades of professional experience in many areas.

Thursday, October 26, 6:00 – 8:00 pm

Volunteer Night

Join us for awards and refreshments at Volunteer Night. We will honor volunteers with a short awards ceremony followed by a reception just for volunteers afterward. Invitations with complete details will be mailed to MMA volunteers. Volunteers who do not receive mailed invitations are asked to please call 231.720.2571.



Hopper Society Private Donor Reception

Thursday, November 2, 2017
5:30 | Remarks 6:30 pm
Edward Hopper Society membership is conferred upon Muskegon Museum of Art patrons who donate $2,500 or more annually. To honor Society members' generosity, the Muskegon Museum of Art Foundation Board of Trustees hosts an annual reception especially for this group of donors. Invitations will be mailed to Edward Hopper Society members.
For more information on the Edward Hopper Society, Call Kirk Hallman, Development Office, at 231.720.2577.

UNDERWRITTEN BY
NORTHERN TRUST

Edward Hopper (American, 1882-1967)
New York Resstaurant (detail), c. 1922
Oil on canvas
Hackley Picture Fund purchase.
1936.12

Special Events

Wednesday, November 22 – Sunday, December 3

Festival of Trees

Help us celebrate our 13th year of this community holiday tradition! For information on sponsoring an event, tree, or donating an auction item, please call Kirk Hallman at 231.720.2577.

PRESENTING SPONSOR | ARCONIC Whitehall Operations

Thursday, November 23

Happy Thanksgiving!

Museum closed.

Friday, November 24, 10:00 am – 5:00 pm

Family Day

Discounted family rate, Santa, and kids' activities will add to the fun. **Call 231.720.2571 for group bookings. Visit with Santa 2:00 – 4:00 pm.**

FAMILY DAY SPONSOR | meijer

Saturday, November 25, 8:30 – 10:30 am

Teddy Bear Breakfast

Mark your calendars and grab your teddy bears as we gear up for another teddy bear breakfast—especially fun for kids ages three to eight years old. Enjoy breakfast; visit with Santa; bring your teddy bear for a checkup (by a certified teddy bear nurse); and more fun at Festival of Trees! Tickets: **Adults $12, ages 2-17 $7**. Ticket prices include Festival of Trees admission. Tickets are limited, ticket reservation is highly recommended. This event always sells out. Call 231.720.2580 to purchase tickets.

DÉCOR SPONSOR | PRO-MED PROFESSIONAL MED TEAM, INC.

Special Events

Saturday, November 25, 12:00 – 2:00 pm

Visit with Santa

Bring your camera!

Sunday, November 26, 1:00 – 3:00 pm

Deck Your Halls: Holiday Centerpiece Make & Take Workshop

Taught by Deb Moon, Le Fleur Shoppe and Skeeter Parkhouse, Wasserman's Floral and Gifts. Call early for reservations. Space is limited! $35 per person/$25 MMA member/$35 at the door. Includes refreshments and Festival admission. Cash bar.

Tuesday, November 28, 10:00 am – 5:00 pm

Senior Day

Discounted Festival admission for ages 65 and older. Free coffee and cookies. **Call 231.720.2571 for group bookings.** (Calling ahead to reserve an arrival time for your group will help us plan smooth traffic flow.)

Evening Performance: Friday, December 1, 7:30 pm
Matinee: Sunday, December 3, 2:00 pm

A Christmas Carol

As presented by Tom Harryman

$15 per adult, $10 MMA member,
$5 for 15 years and under

Join us for Tom Harryman's masterful one-man performance of the Christmas classic. The Friday night performance will be preceded by a special cocktail hour starting at 6:30 pm.

Saturday, December 2, 2:00 – 4:00 pm

Visit with Santa!

Bring your camera!

Super Saturday

Free admission and activities on 2nd Saturdays of the month!

UNDERWRITTEN BY ARCONIC Whitehall Operations

Saturday, September 9, 10:00 am – 3:00 pm

Landscape Super Saturday

Nature creates a great selection for artists to create landscapes. Each state and region has their own unique characteristics that give way to cool landscapes. Join us as we explore the many landscapes that are part of the MMA's permanent collection.

10:00 am & 1:00 pm Film

The Wizard of Oz

(100 mins.) This classic film has some of the most fantastical landscapes. Join Dorothy on this epic adventure and check out the cool landscapes along the way. Maybe one will inspire your own artwork.

11:00 am – 1:00 pm Guided Exhibition Tour

Visit *Pictures for the Best Kind* exhibition with a Museum docent. Check out the salon style wall that highlights over 40 of our favorite MMA landscapes.

11:00 am – 2:00 pm Make & Take

What makes up a good landscape? How do you create a foreground, middle ground, and background? Join Ms. Ronace as she walks you through creating your own landscape with traditional methods and your own unique landscape details.

Saturday, October 14, 10:00 am – 3:00 pm

Water Super Saturday

Living on the lakeshore means that we have a major connection and relationship to water. Explore the many ways water relates to art, from using it to create artwork (like watercolors!) to artists using it as a theme or inspiration.

Note: For more inspiration, enjoy Muskegon Area Arts and Humanities Festival programs this month—The 2017 ahfest theme is "Water!" (www.ahfest.org)

ah Muskegon Area Arts & Humanities Festival www.ahfest.org

Super Saturdays

10:00 am & 1:00 pm Film
Finding Dory
(97 mins.) Join the happy-go-lucky Dory (who has a bad memory) on a journey to find her family. There are lots of ups and downs on her adventure but best of all she discovers many new friends along way.
11:00 am – 1:00 pm Guided Look
Explore how many of the MMA's permanent works of art have a water theme.
11:00 am – 2:00 pm Make & Take
Lots of things live in the water. Create your own under water creature—mermaid or merman—using found materials to create texture and dimension.

Saturday, November 11, 10:00 am – 3:00 pm

Origami Super Saturday

Join our youngest design team during this Origami Super Saturday. Ms. Ronace will lead this team to flip and fold their own unique origami ornaments for our 6th Super Saturday Holiday Tree, which will be part of the Festival of Trees event that starts November 22nd. Youth participants will get a free Festival of Trees admission ticket.
10:00 am & 1:00 pm Film
Origami Fun For Kids, Too!
(92 mins.) This film will show the basic techniques to successfully make various origami pieces. Beginners of all ages can watch and learn how to create a Masu Box, with lid and divider, a Chaos Cube, a Trick Sailboat, a Basketball Hoop, a Makoto Koma (spinning top), a Jumping Frog, and a Handbag/Gift bag.
11:00 am – 1:00 pm Guided Look
Find the geometric shapes in the artwork located upstairs in the galleries. Can you fold paper to mimic those shapes? How are those shapes alike or different from origami pieces you created?
11:00 am – 2:00 pm Make & Take
Flip and fold your own origami ornament to decorate the Super Saturday Tree that will be a part of the Festival of Trees.

Friends of Art is an independent non-profit corporation founded in 1921 to support the Muskegon Museum of Art. Friends of Art membership dues support includes:

- Educational morning and evening programs, hosted September through May, by the Friends of Art.
- Gifts of art to the Museum
- Physical improvements for the Museum
- An annual monetary artist award for the juried Michigan Regional Exhibition.

Membership is open to all MMA members and is $25 annually. To join, call the MMA Gift Store at 231.720.2580.

ArtSmarts Fall Lecture Series

The American Scene

Guest Speaker: Robert Sheardy
Professor Emeritus, Kendall College of Art and Design

September 13, 7:00 pm
Celebrating the Land

- Americans' Love of their Land
- The Hudson River School
- In the Hudson River Tradition

September 20, 7:00 pm
American Realism – Left and Right

- Urban Realism – The Ash Can School
- The Harlem Renaissance

Wednesday, September 27, 7:00 pm

- Regionalism and Social Realism between the Wars

See the enclosed brochure for registration information.

Morning Programs

Friends of Art morning programs are free and open to the public. Paid Museum admission is required for exhibition gallery entrance.

Wednesday, October 18, 10:30 am
Glass Blowing History and Process Overview
How does he do it? Join Friends of Art for this informative and exciting presentation by guest speaker **John Riepma,** glass blower, of Fiore Studio Glass, Grand Rapids. The program will include a cold demonstration and explanation of the tools used by modern-day glass blowers, a video and discussion of glass as an art form. John's work has been displayed in many shows and he has received numerous awards.

Wednesday, November 15, 10:30 am
Art from Scratch
Guest speaker **Chandra Jennings** depicts wildlife images, particularly owls, foxes, otter, and farm animals on her scratchboard pieces. The work involves a hardboard panel covered in white clay and black ink, followed by an etching process to achieve the desired effect for her unique and lovely pieces. She won First Place in the People's Choice Drawing category in the 2016 Grand Haven ArtWalk.

A Salute to William "Bill" Rogers

Years and years ago, a 12 year old boy from a farm in Claybanks Township, Oceana County, was visiting his aunt who lived near St Jean's Catholic Church in Muskegon. On his way to see a movie at the Michigan Theater one afternoon, he noticed the big, grand library on the corner of Third and Muskegon. After he finished exploring and enjoying that fine place, he noticed the Hackley Art Gallery right next door. That was also a place of wonder for him. He never did make it to the movie house that day, and from that point forward, whenever he came to the city to visit his aunt, he visited his two new favorite places in downtown Muskegon.

That could be said to be the early days of William "Bill" Rogers' love of art, literature and all things culture. Never did he think when he was a young boy visiting some of his new favorite artworks that he would someday work at the Muskegon Museum of Art.

If you are a member of the MMA, you probably know Bill Rogers. Bill has been a security guard and a gracious presence at the Muskegon Museum of Art since 1992. Bill has had the privilege of working with four Directors—Al Kochka, Henry Matthews, Susan Talbot Stanaway, and Judith Hayner -over his 25-year tenure, witnessing much progress at the MMA. He has also been a patron of the Museum, contributing funds in support of four art acquisitions, including a piece in honor of the 100th Anniversary, and underwriting awards for many years at the annual Regional.

Bill's service to the community has extended beyond the MMA. He served on the Board of Directors of Westshore Symphony, and was President of Community Concerts and the Torch Club. Bill has an Associates' Degree from Muskegon Community College.

Bill plans to retire in October. The staff and Board of Trustees wish him the very best, but we are not saying goodbye because we know he will still be a regular here.

Thank You, Volunteers…for sharing your time and talents during an especially busy year. Volunteers have pitched in many extra hours in 2017 to help the MMA staff take care of business and to provide tours and hospitality to guests. MMA docents, including several new docents, have led tours every day on an expanded schedule that started in May; Festival of Trees volunteers returned to serve as front door greeters during the summer; and many more volunteers helped in all other service areas to ensure a great experience for visitors and take on some of the staff load. We appreciate, more than words can say, the service and support of the wonderful people who form the MMA Volunteer Corps! Thank you, to the following volunteers who dedicated their valuable time and talents during the two previous quarters, from February through July 19, 2017. Please call 231.720.2574 if your name is missing from the list or if you would like to become an MMA volunteer.

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Arlene Wickland
Allison Wisneski

Summer greeter Annette Jack greeting visitors. The summer greeters are a new corps of volunteers; many have served as Festival of Trees greeters.

Mark your calendar!

Volunteer Night

Thursday, October 26, 6:00 – 8:00 pm

Join us for awards and refreshments at Volunteer Night. We will honor volunteers with a short awards ceremony and a reception just for volunteers afterward. Invitations with complete details will be mailed to MMA volunteers. If you have been an active volunteer during the year of July 1, 2016 through June 30, 2017, and do not receive a mailed invitation, please call 231.720.2571.

Docent Anne Erickson answering tour group visitors' questions

Gregg Keeton and Laurel Geis have helped with exhibition installation tasks from inflating giant balloon art to the extraordinary task of readying the *Edward Curtis* exhibition.

Remember to log-in!

It's very simple—just enter your phone number, without area code, to sign in on the Volunteer Room computer. If you need help, please ask Cathy or Marguerite to assist you.

Brown Bag Films

Brown Bag Film admission is free. Paid admission is required for gallery entrance. Auditorium doors open at noon. Complimentary cookies and coffee are provided. Films are screened on the 2nd and 4th Thursdays of the month.

Thursday, September 28, 12:15 pm

Craft in America: Landscape

(60 mins.) *Landscape* looks at the sublime and complex relationship between craft artists and their environment. The work these artists create often embodies the power, beauty and fragility of the natural world. *Landscape* highlights artists Jan Yager, Kit Carson, David Gurney, Richard Notkin, George Nakashima and Mira Nakashima. Their art is both a reflection of and commentary on the environment in which they live.

Thursday, October 12, 12:15 pm

Daniel Clayman

(30 mins.) David Clayman's glass work is simple in form and design but complex in technique and engineering. In this film you will learn about how he creates his large scale works and how his past professions led him to where he is today.

Thursday, October 26, 12:15 pm

Craft in America: Memory

(60 mins.) It is sometimes in the most humble objects that our history is most vividly recalled. Craft objects, being made by hand to use, to collect, to be part of our everyday lives, are more than our history, they are our memory. *Memory* features woodworker Sam Maloof, furniture maker Garry Knox Bennett, basket makers Mary Jackson and Pat Courtney Gold, and blacksmith Tom Joyce. We see what these artists are doing to ensure that this most basic form of human expression—creating from nature with ones hands—does not become a thing of the past.

Thursday, November 9, 12:15 pm

Craft in America: Community

(60 mins.) *Community* focuses on the groups that give strength to craft artists and their work, as schools, religions, societies, or just friends bring together people to create. Featuring glass artists Jamex & Einar de la Torre, glass artist Preston Singletary, Pilchuck Glass School, potter Sarah Jaeger, jeweler Ken Loeber, basket maker Dona Look, Mississippi Cultural Crossroads, Penland School of Crafts, and jewelry artists Denise and Samuel Wallace.

Thursday, November 23

HAPPY THANKSGIVING!
No film. Museum closed.

MMA Foundation Trustee Frank Bednarek presents MMAF Board Chair Charles "Trip" Johnson III with a check for $500,000, a gift of the Estate of André Aerne.

The MMA Legacy Society

This remarkable institution, the Muskegon Museum of Art, began with a simple planned bequest from Charles Hackley of $150,000 for the purchase of "pictures of the best kind." Over a century later, in 2017, our dear friend Andre Aerne also left the MMA a substantial Legacy Gift.

André became part the MMA's Legacy Society several years ago, joining many other MMA supporters who have included this institution in their estate plans.

And even though separated by a century, Charles Hackley and André Aerne inhabit the same space. Both their legacies are united, carrying forward a profound impact on this institution and community forever.

Legacy Giving is the simplest and most effective way to give and can be accomplished in a variety of ways. Simply call us at the Muskegon Museum of Art regarding your desire, and we will assist you in making arrangements accordingly.

For more information on becoming a member of the MMA Legacy Society, contact Kirk Hallman, Development Officer at 720-2577.

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To join the MMA Second Century Legacy Society or MMA Art Partners program, please call Kirk Hallman at 231.720.2577.

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$10,000+ contribution to the MMA Inspire endowment fund

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February 1 – June 30, 2017

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Our members are our strength!

Your membership supports the Museum's MISSION to:

- Foster the life-long study and appreciation of the visual arts.
- Offer diverse traditional and contemporary exhibitions.
- Stimulate learning and creativity through programming.
- Enhance community involvement and support in a safe, accessible, and welcoming environment.

Support the MMA and enjoy

- ***Pictures of the Best Kind*,** a full-length book recounting the Museum's history, is offered with a special discount only to MMA members.

PERKS!

- Free or reduced Museum admission.
- Exclusive members-only events.
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Collectible Art Gifts and Goods

The MMA Store supports exhibitions by featuring pottery, textile art, jewelry, painting, prints, and works in other media by local artists, including some by artists showing in the *Regional Exhibition.* Both large scale and greeting card prints by Fruitport, Michigan artist **Lee Ann Frame** will be available in the store, to go along with the fall exhibition of her work in the Tuttle Gallery.

New Fashion

We will carry an expanded line of clothing—including fashion tops, jackets, scarves, socks, and hats—beginning this fall. Perfect for autumn and the upcoming holidays! We will offer selections from nationally known **Simply Noelle,** creator of a fashion line that will appeal to women of all ages. **Simply Noelle** has been voted best selling fashion line in *Giftbeat* magazine three years in a row.

Featured Artist

Grand Haven jewelry designer **Cindy Rosso** draws her inspiration from the sun, beach and boating. She started her business in 1980 and her background is in fine jewelry design, creating heirloom jewelry to fit clients' jewels and new gems in 14K gold. The MMA carries Cindy's special line of Celestial Pendants sterling silver jewelry that includes a star charm in your Zodiac sign, along with your healing stone and your element charm (air, water, earth and fire). The pendants are gift boxed with information about the zodiac sign and symbols for special gifting. The MMA also carries Cindy's line of Sea Glass Pendants in beautiful colors.

Sagittarius Celestial Pendants

New fall item: Red coral and turquoise necklace

Photos by Cindy Rosso, owner, C R Diamond Company
www.jewels-cr.com

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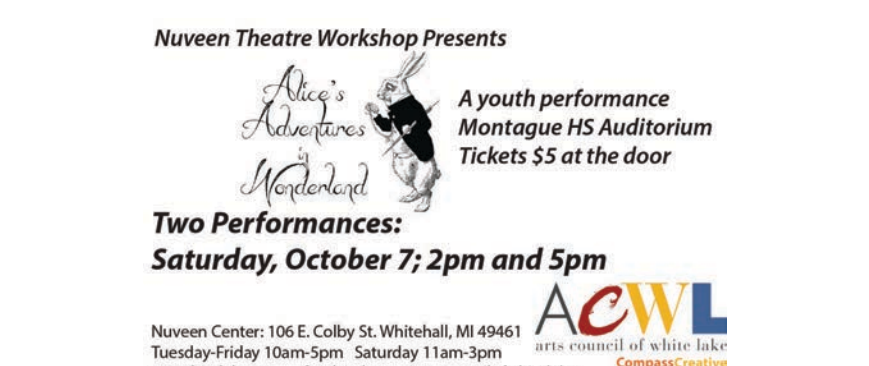
RAVEL & GERSHWIN | Fri, Sept 29 | 7:30 pm
Inspired by Gershwin's Rhapsody in Blue, Ravel incorporated American jazz into his Piano Concerto in G. Gershwin in turn lent a suave French flair to An American in Paris. Brilliant Cuban pianist and composer Aldo López-Gavilán makes his WMS debut in two concertos.
ENIGMA VARIATIONS | Fri, Nov 10 | 7:30 pm
Opening with Debussy's revolutionary Prelude to the Afternoon of a Faun, former WMS principal timpanist Andrew Spencer returns for Daugherty's timpani concerto, Raise the Roof. Elgar's Enigma Variations pays musical tribute to the composer's illustrious and fascinating friends.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Katja Oxman uses still life imagery to reveal personal histories and dreamlike, poetry inspired environments. She incorporates postcards and other flat imagery from other artists, weaving them into her compositions like windows and doorways. She uses a three to four color plate etching technique to produce her prints.

Oxman was born in Munich, Germany in 1942. Her family eventually fled Germany and settled in the U.S. in 1952. Oxman's first art studies were at the Pennsylvania Academy of Fine Arts, then later at the Die Akademie der bildenden Kunst in Munich and the Royal College in London. She has taught at Bryn Mawr College, the Skowhegan School, the University of Massachusetts, Amherst, The American University in Washington, D.C., and the Pennsylvania Academy of Fine Art. She has received numerous grants and awards, including from the National Academy of Design on multiple occasions. Her prints are held in the permanent collection of major U.S. museums, including the Boston Museum of Fine Arts, the Cleveland Museum of Art, the Des Moines Art Center, the Minneapolis Institute of Art, and the Smithsonian American Art Museum.

Katja Oxman
(American,
b. Germany,
born 1942)
Most Practiced Distance
Etching, 1990
Anonymous gift
2017.13.2

GALLERY CLOSURE DATES

The Muskegon Museum of Art galleries will be closed September 11–18, 2017 to deinstall *Edward S. Curtis: The North American Indian.* The Gift Store will remain open and the auditorium will be available during this time. The galleries will reopen at 10:00 am on September 19.